

TENOR SAX

# UNDERCOVER GIRL BLUES

LESTER YOUNG

TRANSCRIBED BY LEANDRO PERPIÑÁN

FROM THE COMPLETE LESTER YOUNG STUDIO SESSIONS ON VERVE CD 2

SWING  $\text{♩} = 140$

4

The musical score is written for Tenor Saxophone in the key of D major (two sharps) and 4/4 time. The tempo is marked as SWING with a quarter note equal to 140 beats per minute. The score begins with a key signature change to D major and a time signature change to 4/4. The first measure is a whole rest. The second measure contains a melodic line starting on D5. The third measure is a whole rest. The fourth measure contains a melodic line starting on D5. The fifth measure is a whole rest. The sixth measure contains a melodic line starting on D5. The seventh measure is a whole rest. The eighth measure contains a melodic line starting on D5. The ninth measure is a whole rest. The tenth measure contains a melodic line starting on D5. The eleventh measure is a whole rest. The twelfth measure contains a melodic line starting on D5. The thirteenth measure is a whole rest. The fourteenth measure contains a melodic line starting on D5. The fifteenth measure is a whole rest. The sixteenth measure contains a melodic line starting on D5. The seventeenth measure is a whole rest. The eighteenth measure contains a melodic line starting on D5. The nineteenth measure is a whole rest. The twentieth measure contains a melodic line starting on D5. The twenty-first measure is a whole rest. The twenty-second measure contains a melodic line starting on D5. The twenty-third measure is a whole rest. The twenty-fourth measure contains a melodic line starting on D5. The twenty-fifth measure is a whole rest. The twenty-sixth measure contains a melodic line starting on D5. The twenty-seventh measure is a whole rest. The twenty-eighth measure contains a melodic line starting on D5. The twenty-ninth measure is a whole rest. The thirtieth measure contains a melodic line starting on D5. The thirty-first measure is a whole rest. The thirty-second measure contains a melodic line starting on D5.

Chord changes: A<sup>7</sup>, D<sup>7</sup>, A<sup>7</sup>, D<sup>7</sup>, A<sup>7</sup>, B-7, E<sup>7</sup>, A<sup>7</sup>, B-7, E<sup>7</sup>, A<sup>7</sup>, D<sup>7</sup>, A<sup>7</sup>, D<sup>7</sup>, A<sup>7</sup>, B-7, E<sup>7</sup>, A<sup>7</sup>, B-7, E<sup>7</sup>, A<sup>7</sup>, D<sup>7</sup>, A<sup>7</sup>, B-7, E<sup>7</sup>, A<sup>7</sup>, D<sup>7</sup>, A<sup>7</sup>, D<sup>7</sup>, A<sup>7</sup>, D<sup>7</sup>, A<sup>7</sup>, D<sup>7</sup>, A<sup>7</sup>, B-7, E<sup>7</sup>, A<sup>7</sup>.

UNDERCOVER GIRL BLUES

2 B-7 E7 A7 B-7 E7

36 A7 11

40 52 12

64 A7 D7 A7 3

68 D7 A7

72 B-7 E7 A7 B-7 E7

76 A7 D7 A7

80 D7 A7

84 B-7 E7 A7 3