

E♭

THESE FOOLISH THINGS

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TRANSCRIBED BY LEANDRO PERPIÑÁN

FROM "THESE FOOLISH THINGS" ON BLACK BIRD (1945)

BALLAD ♩ = 66

4

A musical staff in treble clef with a 4/4 time signature. It contains a whole rest, indicating the beginning of the piece.

5

CMAJ⁷ A-7 D-7 G⁷ CMAJ⁷ A-7 D-7 G⁷

Musical staff for measures 5-8. Measure 5 starts with a treble clef and a 5. The notes are G4, A4, B4, C5. Measure 6 has notes G4, A4, B4, C5 with a triplet bracket. Measure 7 has notes G4, A4, B4, C5 with a triplet bracket. Measure 8 has notes G4, A4, B4, C5 with a triplet bracket.

9

C⁷ FMAJ⁷ E-7 A⁷ D⁷ D-7 G⁷

Musical staff for measures 9-12. Measure 9 has notes G4, A4, B4, C5. Measure 10 has notes G4, A4, B4, C5 with a triplet bracket. Measure 11 has notes G4, A4, B4, C5 with a triplet bracket. Measure 12 has notes G4, A4, B4, C5 with a triplet bracket.

13

CMAJ⁷ A-7 D-7 G⁷ CMAJ⁷ A-7 D-7 G⁷

Musical staff for measures 13-16. Measure 13 has notes G4, A4, B4, C5 with a triplet bracket. Measure 14 has notes G4, A4, B4, C5 with a triplet bracket. Measure 15 has notes G4, A4, B4, C5 with a triplet bracket. Measure 16 has notes G4, A4, B4, C5 with a triplet bracket.

17

C⁷ FMAJ⁷ E-7 A⁷ D⁷ G⁷ CMAJ⁷ F#-7(b5) B⁷

Musical staff for measures 17-20. Measure 17 has notes G4, A4, B4, C5 with a triplet bracket. Measure 18 has notes G4, A4, B4, C5 with a triplet bracket. Measure 19 has notes G4, A4, B4, C5 with a triplet bracket. Measure 20 has notes G4, A4, B4, C5 with a triplet bracket.

21

E- F#-7(b5) B⁷ E- A-7 D⁷

Musical staff for measures 21-24. Measure 21 has notes G4, A4, B4, C5 with a triplet bracket. Measure 22 has notes G4, A4, B4, C5 with a triplet bracket. Measure 23 has notes G4, A4, B4, C5 with a triplet bracket. Measure 24 has notes G4, A4, B4, C5 with a triplet bracket.

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2 G^b E-7 A-7 D⁷ G⁷ C[#]7 D-7 G⁷

25

CMAJ⁷ A-7 D-7 G⁷ CMAJ⁷ A-7 D-7 G⁷

29

C⁷ FMAJ⁷ E-7 A⁷ D⁷ G⁷ CMAJ⁷ F[#]-7(b5) B⁷

33

E- F[#]-7(b5) B⁷ E- A-7 D⁷

37

G^b E-7 A-7 D⁷ G⁷ C[#]7 D-7 G⁷

41

CMAJ⁷ A-7 D-7 G⁷ CMAJ⁷ A-7 D-7 G⁷

45

C⁷ FMAJ⁷ E-7 A⁷ D⁷ G⁷ C TEN. Rit.

49