

CONCERT

BIRD OF PARADISE (TAKE A)

CHARLIE PARKER

TRANSCRIBED BY LEANDRO PERPIÑÁN FROM "THE COMPLETE DIAL SESSIONS CD3"

♩ = 120

Chord voicings and articulations include: $D\flat 7(\sharp 9)$, $C 7(\sharp 9)$, $F-7$, $B\flat-7$, $E\flat 7$, $A\flat \text{maj} 7$, $D\flat \text{maj} 7$, $G 7$, $C \text{maj} 7$, $C-7$, $F-7$, $B\flat 7$, $E\flat \text{maj} 7$, $A\flat \text{maj} 7$, $D 7$, 6 , $G \text{maj} 7$, $A-7$, $D 7$, $G \text{maj} 7$, $F\sharp-7$, $B 7$, $E \text{maj} 7$, $C 7(\sharp 5)$, $F-7$, $B\flat-7$, $E\flat 7$, $A\flat \text{maj} 7$, $D\flat \text{maj} 7$, $G\flat 7$, $C-7$, $B\flat 7$, $E\flat 7$, $B\flat-7$, $A\flat \text{maj} 7$, $C 7(\flat 9)$, $F-7$.
Articulations include slurs, accents, and triplets.